The First Annual

Pikes Peak Lavender Film Festival

Friday night, September 22 and all day Saturday, September 23
Colorado Springs Fine Arts Center, 30 W. Dale Street

Colorado Springs is about to have its first ever GLBT film festival and you're invited. The price of a festival pass is $50.00. A festival pass includes all events both Friday and Saturday.

Festival passes can be purchased directly from the PPLFF or through **FUSION!**. Passes purchased through **FUSION!** generate $5.00 per pass directly for **FUSION!**. To purchase passes through **FUSION!** contact Joseph Lovato at 578-9092 ext 127 or via email: fusion@s-cap.org.

To purchase tickets directly from the Pikes Peak Lavender Film Festival, send a check to: PPLFF POBox 1987 Colorado Springs, CO 80901. Include $50.00 per pass and your return address. You can reach PPLFF directly at 635-7142 or www.lavenderfilms.org.

**** Friday Night ****

Opening night festivities include complimentary wine and hors d'oeuvres as well as some brief opening remarks. These films were the opening and closing night films at the SF and London Lesbian and Gay Film Festivals this year.

Punks An all-too-rare film about the lives and loves, ups and downs, and enduring friendships of a group of predominantly African-American gay men in Los Angeles, capturing the authentic flavor of black gay urban life with refreshingly subtle and precise attention to detail. In his directorial debut, writer/director Patrik-Ian Polk has crafted a slick, sexy and smart slice of pure entertainment. The wonderful soundtrack runs the gamut from the retro fabulosity of artists like Sister Sledge and Marvin Gaye to the au courant musical stylings of Aimee Mann and the Billie Holiday/Nina Simone-influenced Macy Gray. (2000, USA, 35mm, 103 min.)

But I'm a Cheerleader Jamie Babbit's first feature film is a John Waters-influenced, off-the-wall comedy that brilliantly blends humor with romance as a young girl finds the courage to be herself. The evidence is overwhelming: She's a vegetarian, she doesn't like kissing her boyfriends, she idolizes Melissa Etheridge, and she likes to hug her friends. She's whisked off to True Directions, a five-step homo-rehab camp, where Mike (played by out-of-drag RuPaul) tries to change her ways (1999, USA, 35 mm, 81 min.)

**** Saturday Feature Films ****

(All Programs include a short before the feature attraction)

Revoir Julie An innocent-seeming reunion between two old friends opens old, painful wounds in this independent Canadian drama from first-time director Jeanne Crépeau. Following the demise of her latest relationship, Juliet (Stephanie Morgenstern) compiles a list of things to accomplish. Contacting her estranged friend Julie (Dominique Leduc), whom she hasn't seen in 15 years, ranks first among those tasks. With stellar acting from the two leads, and an atmospheric score from Montreal jazz musician Karen Young. (1998, Canada, 16 mm, 91 min., French and English with English subtitles)

Rock the Boat On July 2, 1997, eleven HIV+ men set out on the sloop "Survivor" to compete in the 2,000 mile Trans-Pacific Yacht Race from Los Angeles to Hawaii, and filmmaker Robert Houston tagged along to document the challenges these men faced. 'Rock The Boat' is tremendously exciting, emotionally involving and packed with details, but never manipulative. A superb documentary--a must-see film." (David Hunter, Hollywood Reporter) Special Jury Award, 1998 Florida Film Festival. (1998, USA, 35 mm, 88 min.)

Aimée & Jaguar Director Max Fäberböck is right when he says "A story like this has a certain magic because it really happened." Based on Erica Fischer's award-winning book, Aimée & Jaguar confronts Germany's past through a courageous story of lesbian passion. It is the story of Lilly Wurst and Felice Schragenheim, two women who should have never met, much less fallen so deeply in love in 1942 Berlin. Lilly is a Nazi super-mom who won a government award for producing four "racially pure" Aryan sons for the fatherland. Felice is a risk-taking assimilated German Jew who secretly holds a job at a Nazi newspaper in order to pass along sensitive documents to the Jewish underground. The two women manage to survive and find 18 months of happiness in a Berlin that is terrorized from above by Allied bombers and below by the Gestapo. Silver Berlin Bear award, 1999 Berlin International Film Festival. (1999, Germany, 35 mm, 125 min., German with subtitles)

Lilies In the spring of 1952, Bishop Boilau is sent into a prison to hear the confession of a sick inmate. The prisoner, Simon Doucet, evokes the awakening of the first homosexual feelings and the first experiences of three teenagers in 1912. When he reveals their names, the bishop is horrified to recognize his own past, which has now caught up with him. Audience Award, 1997 Austin Gay and Lesbian International Film Festival; Grand Jury Award, 1997 Outfest (Los Angeles); Audience Award, 1997 San Francisco International Lesbian and Gay Film Festival. (1996, Canada, 35 mm, 96 min.)

Ji Sor (Intimates) Wai (Theresa Lee), a lusty young architect living in modern San Francisco, is fed up with her wimpy boyfriend, and decides to get out of town by taking a journey to China with her "Auntie" Foon (Gua Ah-leh). To her surprise, it becomes a voyage of self- discovery for both women, as Foon attempts to help Wai with her love life, and starts to recall her own true love. Fifty years earlier, Foon (portrayed as a young woman by the winsome Charlie Young) chose the virgin life of the Comb Women in order to avoid marrying a man she did not love. At first Foon is distracted by a hunky fisherman. But when she is hired as a maid by the beautiful Wan (Carina Liu in an outstanding performance that won her best acting honors at the Hong Kong Film Awards), Foon finds real love. Cheung's beautifully crafted film evokes all the pain, the joy and importance of that love, and Foon's undying devotion to Wan five decades after they met. (1997 Hong Kong 35 mm 121 min., Cantonese with English subtitles)

24 Nights 20 years after an oddly memorable childhood encounter with a department store Santa Claus, 24-year-old, college drop-out Jonathan Parker pens a letter to Saint Nick asking for a boyfriend. On December 1, Jonathan meets Toby, a fresh-faced guy from Arkansas. Now he has 24 nights to find out if Toby might be his Christmas present. Best American Independent Feature Film, 1999 Cleveland International Film Festival; Audience Award, 1999 Rehoboth Beach Independent Film Festival; Best Original Screenplay, 1999 Rhode Island Film Festival. (1999, USA, 16 mm, 97 min.)

Pikes Peak Lavender Film Festival

"Bringing quality lesbian, gay, bisexual and transgendered films to Colorado Springs"

P. O. Box 1987 Colorado Springs, CO 80901
voice: (719) 635-7142 fax: (719)575-0505 email: info@lavenderfilms.org

FESTIVAL PROGRAM

Opening Night Friday, September 22, 2000

7 p.m. Reception with hors d'oeuvres by the Picnic Basket and wine

8 p.m. Introductions

Short: ***Trailer from San Francisco International Lesbian and Gay Film Festival 1999***
Film: ***PUNKS*** USA 103 minutes

Break: 15 minutes

10:15 p.m. Film: ***BUT I'M A CHEERLEADER*** USA 90 minutes

Saturday, September 23, 2000

(Food and Beverages will be available for purchase in the Lobby)

10 a.m. Short: ***The Tell-Tale Vibrator*** USA 9 minutes
Film: ***REVOIR JULIE*** Canada 91 minutes French (subtitles)

Break: 20 minutes

12:00 Noon Short: ***The Confession*** USA 21 minutes
Film: ***ROCK THE BOAT*** USA 88 minutes

Break: 41 minutes

2:30 p.m. Short: ***Home For Christmas*** Norway 5 minutes (subtitles)
Film: ***JI SOR (INTIMATES)*** Hong Kong 121 minutes Cantonese and Mandarin (subtitles)

Break: 24 minutes

5 p.m. Short: ***Crush*** USA 27 minutes
Film: ***24 NIGHTS*** USA 97 minutes

Break: 41 minutes

7:45 p.m. Short: ***Trailer from San Francisco International Lesbian and Gay Film Festival 1999***
Film: ***AIMÉE AND JAGUAR*** Germany 125 minutes German (subtitles)

Break: 23 minutes

10:15 p.m. Short: ***Rick and Steve -The Happiest Gay Couple in All the World*** USA 8 minutes
Film: ***LILIES*** Canada 96 minutes

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